

ARTS POLICY

PURPOSE:

Baden Powell P-9 College (BPC) believe the Arts to be a major source of intellectual, physical, spiritual and emotional development, of understanding and enjoyment. Comprehensive and sequential learning experiences in the Arts, caters for all students needs and provides the skills, understandings and confidence for students to participate in the Arts throughout their lives.

GOALS:

Through an Arts program students will:

- develop their intellectual, imaginative and expressive potential
- develop skills, techniques and a knowledge of Arts processes as a basis for personal expression
- develop the ability to use arts processes to enrich real life experiences
- create and make arts works
- explore and respond to arts works
- develop critical skills and an understanding of aesthetics
- develop understanding of how the arts evolve within particular social, cultural and historical contexts
- enjoy participating in the processes of creating, presenting and responding to the arts
- have their individual needs catered for through school based programs and activities

GUIDELINES:

The basis of curriculum planning will be the AusVELS and the Australian National Curriculum frameworks.

In the Early Years:

- producing Art works
- exploring relevant ideas and feelings and understandings of their world
- using imagination and observation to make and create works
- work with a variety of materials, sounds, media and spaces
- develop an awareness of elements and principles in the Arts
- develop and refine skills required to create Art works
- explore a variety of techniques and processes
- work individually and in groups
- present work to a variety of audiences
- identify and describe key features of their own and others works
- begin to use appropriate Arts language
- begin to express personal opinions and preferences
- awareness of the Arts in their lives and in the community

Student progress will be reported against twice a year.

In the Middle Years:

- experience Arts through core and elective opportunities.

- use observation, research and experience as starting points to develop Arts works
- through Arts works explore real, imaginary and abstract ideas, cultural and current or historical issues and feelings
- experiment with ideas, concepts and feelings
- use imagination and perception to plan and create Arts works
- students work independently and contribute to group activities
- manipulate arts elements and use skills, techniques and processes
- choose appropriate space, material, equipment, presentation form and show understanding of purpose and audience
- describe, analyse and evaluate arts works by considering their meaning, the application of elements, skills and processes, expressiveness and effectiveness of works
- develop skills in comparing and contrasting art works
- use of appropriate Arts language and terminology
- identify and discuss features of the work of artists over time
- understand social and cultural context of the work of artists
- maintain a record of their exploration and development of ideas through their creating and making of arts works eg visual diary, video, electronic journal

IMPLEMENTATION: PERFORMING ARTS

At Baden Powell College the Performing Arts will encompass music, drama, dance, stage, instrumental and performance. The concepts of beat, rhythm, melody, harmony, form, tone-colour, tempo, dynamics and style will be taught through activities in singing, listening, moving, playing, performing, responding, critiquing and creating. This will occur through:

- variety in choice of music, dance and performance material reflecting children's interests within their natural range
- variety of accompaniments demonstrating different styles, tempos, dynamics and tone-colour
- the encouragement of singing from graphic and formal notation
- the use of a variety of sound sources – recorded music, drum beats and percussion instruments for both creative and structured movement
- the use of mime, movement and dance as a medium of expression
- developing awareness of music, dance and performance elements
- exposure to different styles of music, performance and dance from other cultures
- interpret and discuss traditional and historical arts works using appropriate arts language
- encouraging children to play instruments, sing, dance, act and perform with confidence and correct technique
- performing to audiences
- encouraging creative response by providing a stimulating and nurturing environment
- the provision of experiences with various technologies

- the provision of opportunity to express themselves through composing and performing real, imaginary and abstract ideas

IMPLEMENTATION: VISUAL ARTS

At Baden Powell College, the Visual Arts will encompass visual arts, media arts, visual communication, ceramics and photography.

The programs will ensure that:

- students engage in a variety of experiences from the different studios of visual art (painting, drawing threads and textiles, modelling, construction, printing and collage) involving tools, media, vocabulary and basic techniques appropriate to these studios.
- activities lead to an understanding of art elements such as colour, texture, shape, line, form and space, and art principles such as rhythm, tone, contrast, balance, movement, pattern and perspective.
- students engage in a variety of experiences focusing on ideas, skills, techniques processes, interpretation, response, presentation and critic catered for through a core and elective program.
- where possible, students will be engaged in a range of community and extra curricular visual arts opportunities that are available at any given time.
- activities will encourage students to create individual interpretations of a particular skill, concept and understanding
- students will be provided with learning experiences appropriate to their needs and be encouraged to develop according to their potential.
- students will be provided with experiences that reflect their own and other cultures by exposure to contemporary and historical works of art.
- I.C.T should be viewed as an additional tool in teaching and learning the Visual Arts. It may be used to enhance and support the Visual Arts program wherever possible.
- students' work will be celebrated and presented in a variety of ways.
- students will critically appraise art works based on art elements, styles and time.
- students will apply decision making skills to develop a personal style when creating art works.

EVALUATION:

- This policy to be reviewed as part of the school's two year review cycle, individually, in teams and with the community in 2017 or more often if necessary due to changes in regulations or circumstances
- the annual program budget review will provide recommendations which may be used to affect policy change in the future