BADEN POWELL COLLEGE
SELF-SELECTED SUBJECTS
PROGRAM 2013
Yr. 7/8 Booklet
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<td>Weird Science</td>
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<td>Environmental Science</td>
<td>23</td>
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</table>
The Objectives and Benefits...

Baden Powell College P – 9 prides itself on providing a Middle Years Curriculum that is purposeful and student negotiated. The Middle Years Team at Baden Powell College have developed a Self-Selected Subjects program that will continue to be offered to all Yr. 7 – 9 students in 2013.

The Self-Selected Subjects program is an example of our commitment to a personalised learning approach. Students will be able to select from (with explicit guidelines) a number of options they wish to explore based on interest and passion in our efforts to support pathways and transitions into further education.

The Objectives of the Program are:

- To provide a Personalised Learning Program for all students in Years 7 to 9
- To prepare students for subject selection in Year 10 and beyond
- To offer ‘specialised’ units in a range of disciplines E.g. The Arts – Photography
- To foster passion, interest and enthusiasm for ‘specialised’ subjects – Student Engagement

The Benefits of the Self-Selected Program are:

- Increased student participation and engagement
- Student choice – students have some control (with guidance) of their learning
- Great preparation for subject-selection in Year 10 and beyond
- Allows students to explore ‘specialised’ subjects in order to determine an area of interest for further education and employment
## Year 7/8 Curriculum - 2013

<table>
<thead>
<tr>
<th><strong>CORE Learning</strong></th>
<th><strong>Description</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Skill Builder – Literacy</strong></td>
<td>Literacy Skill Builder is dedicated to the explicit teaching of reading, writing, listening and speaking skills. The inclusion of topic content is included as a secondary where natural links permit.</td>
</tr>
<tr>
<td><strong>Skill Builder – Numeracy</strong></td>
<td>Numeracy Skill Builder involves the explicit teaching of numeracy skills. The application of these skills (at the conclusion of the unit) is linked with the topic content where natural links allow.</td>
</tr>
<tr>
<td><strong>Action Based Study (ABS)</strong></td>
<td>Action Based Study (ABS) is an integrated approach with a focus of Concept based units of study. ABS includes the integration of Science, Humanities, Civics and Citizenship, Health and Design, Creativity &amp; Technology.</td>
</tr>
<tr>
<td><strong>Health &amp; Physical Education</strong></td>
<td>Health and Physical Education is the teaching of Movement and Physical Activity, along with a focus on Health knowledge and promotion.</td>
</tr>
<tr>
<td><strong>LOTE – Italian</strong></td>
<td>LOTE is the teaching of the Italian language and Culture.</td>
</tr>
<tr>
<td><strong>The Arts</strong></td>
<td>The Arts include the teaching of Visual and Performing arts. Students design, create, view, explore, respond to and perform art works.</td>
</tr>
<tr>
<td><strong>Technology</strong></td>
<td>Technology includes the teaching of Wood and Food Tech. Students design, create, explore and evaluate their creations and the creations of others.</td>
</tr>
<tr>
<td><strong>Self Selected Subjects</strong></td>
<td>The Self Selected Subject Program offers an opportunity for students to explore the areas of The Arts, Physical Education, ICT and Technology in finer detail.</td>
</tr>
</tbody>
</table>

### Year 7/8 Self Selected Subjects 2013

- Students are required to select one subject from each of the Curriculum areas in Year 7 and Year 8.

- Students are unable to select the same subject twice over 2 years.

<table>
<thead>
<tr>
<th>PE</th>
<th>The Arts</th>
<th>Technology</th>
<th>ICT</th>
<th>Science</th>
</tr>
</thead>
</table>
| Ball Sports | Performing Arts:  
  - Dance  
  - Music  
  - Stage  
  - Drama  
  - Instrumental and performance  
  Visual Arts:  
  - Photography  
  - Media  
  - Visual Communication |  
  - Food  
  - Fibre  
  - Wood | Animation  
  - ICT for Communicating  
  - ICT 101  
  - BPC News Weekly | Weird Science  
  Environmental Science |
| Fitness |  |  |  |  |
| First Aid /CPR /Swimming |  |  |  |  |
| Gymnastics |  |  |  |  |
| Full On Footy |  |  |  |  |
## Year 9 Curriculum – 2013

### Core Learning
- Skill Builder – Literacy
- Skill Builder – Numeracy
- Action Based Study (ABS)
- Science – The Basics
- Self Selected Subjects

### Semester Community Partnerships

#### Off site Placement
- [Mosaics](#)
- [Garden club](#)
- [Cross age tutoring](#)
- [Play group](#)
- [Friends of the River](#)

### Year 9 Self Selected Subjects 2013

Students are required to select subjects from each of these Curriculum areas.

<table>
<thead>
<tr>
<th>Self selected Subject Options</th>
<th>Compulsory</th>
<th>Optional</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Year</strong></td>
<td><strong>The Arts</strong></td>
<td><strong>Science</strong></td>
</tr>
<tr>
<td><strong>Performing Arts</strong></td>
<td>Forensic Science</td>
<td>Fitness</td>
</tr>
<tr>
<td>Dance</td>
<td>Mechanisms of Sport</td>
<td>Ball Sports</td>
</tr>
<tr>
<td>Stage</td>
<td>Big Bang!</td>
<td>Self Defence</td>
</tr>
<tr>
<td>Music</td>
<td>To Infinity &amp; Beyond</td>
<td>Wing Chun – Self Defence</td>
</tr>
<tr>
<td>Drama</td>
<td>Exploration of the Human Body</td>
<td>Full On Footy</td>
</tr>
<tr>
<td><strong>Visual Arts</strong></td>
<td>Wonders of the World</td>
<td></td>
</tr>
<tr>
<td>Photography</td>
<td>Rocketry</td>
<td></td>
</tr>
<tr>
<td>Media</td>
<td>Jurassic and Beyond</td>
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<tr>
<td>Visual Com.</td>
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<tr>
<td>3D design</td>
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<tr>
<td>2D Design</td>
<td></td>
<td></td>
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<tr>
<td>Ceramics</td>
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</tbody>
</table>

Students are required to select one optional subject from one of these Curriculum areas.

<table>
<thead>
<tr>
<th>ICT</th>
<th>Humanities</th>
<th>Technology</th>
<th>Outdoor Education</th>
<th>English</th>
<th>Mathematics</th>
<th>Health</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Modern History</td>
<td>Food</td>
<td>Outdoor Education</td>
<td>Literature Book Club</td>
<td>Working Mathematically</td>
<td>Psychology</td>
</tr>
<tr>
<td>Animation</td>
<td>Geography</td>
<td>Wood</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Web Design</td>
<td>Economics</td>
<td>Robotics</td>
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<tr>
<td></td>
<td>The Holocaust</td>
<td>Fibre</td>
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<tr>
<td></td>
<td>History – Ancient China</td>
<td>Gardening, Growing and Landscaping</td>
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<tr>
<td></td>
<td>The Great Tragedies of History</td>
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<td></td>
<td>Revolution &amp; War</td>
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<td></td>
<td>Sport in History</td>
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<td></td>
<td>Business Management</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>The Law, The System &amp; YOU!</td>
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</tbody>
</table>
How does the Self Selected Program Operate?

**Year 7&8:**

- The Self-Selected Subjects program will run for four hours per week.
- Each unit runs for 2 hours per week each Semester.
- A Year 7/8 student will be involved in 2 Self-Selected Subject Units each Semester.
- Units offered are in:
  - Physical Education
  - Information Communication Technologies (ICT) OR Science
  - Technology
  - The Arts

A student will only be permitted to select a unit once over two years – our reason for this is to provide all students with a breadth of learning experiences in the above-mentioned disciplines.

**Please note:** Students will still participate in compulsory PE, Arts and Technology over the course of the year (above and beyond the units offered in the Self-Selected Subjects program).

ICT and Science are seamlessly integrated into the curriculum and are visible in all Middle Years classrooms.

**Year 9:**

- The Self-Selected Subjects program will run for six hours per week.
- Each unit runs for 2 hours per week each Semester.
- A Year 9 student will be involved in 3 Self-Selected Subject Units in Semester one and 4 Self-Selected Units in Semester two.
- The following disciplines are **COMPULSORY** and require a year-long commitment:
  - Science
  - The Arts
  - Physical Education
- The following disciplines are **OPTIONAL**, however students are expected to select one unit (for a Semester only) to enrol in:
  - Humanities
  - Information Communication Technologies
  - Technology
  - English (additional to CORE Subjects)
  - Mathematics (additional to CORE Subjects)
  - Outdoor Education
  - Health

Our objective in Year 9 is to create specific pathways in a range of areas of learning for students to select. This will lead them on to a tailored curriculum program for Year 9 and beyond.
## What are the Costs?

<table>
<thead>
<tr>
<th>Year 7&amp;8</th>
<th>Year 9</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ The required $550 Student Contribution for Year 7&amp;8 in 2013 funds two parts of the curriculum:</td>
<td>☐ The required $700 Student Contribution for Year 9 in 2013 funds two parts of the curriculum:</td>
</tr>
<tr>
<td>- $450 = Student Materials &amp; Curriculum Resourcing</td>
<td>- $400 = Student Materials &amp; Curriculum Resourcing</td>
</tr>
<tr>
<td>- $100 = Self-Selected Subjects</td>
<td>- $300 = Self-Selected Subjects</td>
</tr>
<tr>
<td>☐ Some ‘select’ units will carry additional costs due to the nature of the unit and the planned content – please refer to COST on the unit outlines</td>
<td>☐ Some ‘select’ units may carry some additional costs due to the nature of the unit and the planned content – please refer to COST on the unit outlines</td>
</tr>
</tbody>
</table>

Families may be asked for further payments during the unit for specific activities/ events, e.g. excursions, incursions, guest speakers...

☐ The Self-Selected Subjects cost for 2013 (see details in the above table) are able to be paid (in full or instalments) in conjunction with the Student Contribution payments.

☐ **The costs of units on offer vary** It is important to note some units have additional costs such as a camp in the case of Outdoor Education and Swimming.
Additional Information...

- **Preference forms will not be accepted after Term 3. Students who do not submit their Preference Forms will be placed into units** (without consultation) which **do not** have additional costs attached.

- The Agreement and Preference Form for Year 7 - 9 2013 is to be signed by both parent/s or guardian/s and students and returned to the School Office (either DHPS or Tarneit Campus), **no later than Friday 14th Sept 2012**.

- Classes will be determined by demand and the availability of resources, therefore not all units will run. It is for this reason that students must nominate at least 3 preferred units in each Discipline area.

How to Submit the Preferences Form *(Important information)*

1. Complete the Personal Details section
2. Select 3 preferred units – number these from 1 (most preferred) to 3 (least preferred)
3. **If you are in Yr. 7/8:**
   - Ensure you have selected units from each discipline
4. **If you are in Yr. 9:**
   - Ensure you have selected 3 preferred units from **ALL** the disciplines listed as **COMPULSORY**
   - Select at least 3 preferred units from **ANY** Discipline/s listed as **OPTIONAL**
5. If you have any questions regarding the completion of the Preferences Form please speak with your Home Group Teacher
6. **ALL** Preference Forms must be handed into the School Office – Classroom Teachers **WILL NOT** accept these forms
7. After timetabling considerations, the allocation of preferred units is based on a ‘first in best dressed’ process – therefore students are strongly encouraged to return their Preferences Form as soon as possible and certainly by the **DUE DATE FRIDAY 14th Sept 2012**
8. When handing in your Preferences Form the Admin. Staff will date and time your Form in the top right-hand corner – this will ensure placement of students in preferred units is fair and equitable.
BADEN POWELL COLLEGE

Year 7&8 Self Selected Subjects

Units on Offer 2013
<table>
<thead>
<tr>
<th>Unit Name</th>
<th>Fitness</th>
<th>Discipline</th>
<th>Physical Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit Code</td>
<td>PE7801</td>
<td>Cost</td>
<td>Student Contribution</td>
</tr>
</tbody>
</table>

**Curriculum Focus:**

Students explore views about fitness and suggest what fitness might mean to various groups in society. They develop their understanding of the physical, mental, social and emotional benefits of participation in physical activity, and examine factors which influence such participation. They consider the relationship between physical activity, fitness and health, and explore ways to measure their own fitness and physical activity levels. They explore the relationship between physical activity and nutrition in order to understand how to maintain physical health. They investigate and address positive and negative motivational factors that influence the value on physical activity. They are introduced to the components of performance-related fitness, and learn how to analyse and evaluate sports and activities from this perspective.

**Assessment Task/s:**

Fitness

- Students put together an aerobic routine to compete in Oz Aerobics competition
- Run a fitness club at lunchtime for the other students
- Choose a member of their family/Community etc and write up a program to help them improve their health, fitness and wellbeing

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<table>
<thead>
<tr>
<th>Unit Name</th>
<th>Ball Sports</th>
<th>Discipline</th>
<th>Physical Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit Code</td>
<td>PE7802</td>
<td>Cost</td>
<td>Student Contribution</td>
</tr>
</tbody>
</table>

**Curriculum Focus:**

Students will have the opportunity to explore and engage in a range of ball sports. They will learn the various aspects of being involved in a sport including coaching, umpiring/referee, scoring, setting up, developing fixtures and promoting a sport within the community. Students will be expected to run a warm up program, skill development based on the sport chosen and facilitating the sport e.g. Umpiring and to run through warm down techniques.

**Assessment Task/s:**

- Students will be assessed on their knowledge of the sport that they will undertake including aspects such as coaching, umpiring, developing a fixture, sportsmanship and learning the rules of all games played. Students will undertake a short test on each of the sports to display their knowledge and understandings of what they have learnt.
- Students will also produce a pamphlet to promote a sport within the community to gain patronage for the sport to run in their area.
- Students may also have the opportunity to apply their new skills and knowledge in teaching younger students of the various roles in sports.
### Baden Powell College P – 9
**Yr. 7/8 Self-Selected Subjects Program 2013**

<table>
<thead>
<tr>
<th>Unit Name</th>
<th>Swimming/CPR/First Aid</th>
<th>Discipline: Physical Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit Code</td>
<td>PE7803</td>
<td>Costs: $100</td>
</tr>
</tbody>
</table>

**Curriculum Focus:**

Students develop their swimming stroke techniques and proficiency in a range of water safety skills as they participate within an aquatic environment. This could include: swimming for a continuous distance of 150 metres, changing between freestyle, backstroke, breaststroke or survival backstroke; and while clothed, performing correct survival techniques, including sculling, treading water, floating and survival strokes for an extended period of time in a pool or open water.

In developing strategies to minimise harm and to protect their own and others’ health, students consider health resources, products and services, and the influences of the law, public health programs, their conscience, community attitudes, and religious beliefs. They begin to clarify a cohesive set of personal values and how they could be used to improve their health.

**Assessment Task/s:**

- Students are required to swim all four strokes proficiently
- Students must swim a required distance
- Demonstrate survival skills. – Multiple Choice Assessment Task
- Investigation into surf life saving/ lifeguards- role in the community
- Administer correct CPR /First Aid– role play situation

<table>
<thead>
<tr>
<th>Unit Name</th>
<th>Gymnastics</th>
<th>Discipline: Physical Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit Code</td>
<td>PE7804</td>
<td>Costs: Student Contribution</td>
</tr>
</tbody>
</table>

**Curriculum Focus:**

This unit will allow the students to develop strength, balance and flexibility. They will develop and refine a range of movement and manipulative skills; for example, gymnastics routines. They participate in a variety of team and individual games and activities, using and building on skills and strategies from other sports as well as continuing to develop new, sport-specific, skills.

**Assessment Task/s:**

1. Design a floor routine in rhythmic gymnastics
2. Assessment of the development of skills on gymnastics equipment.
3. Teaching of basic skills to younger children
4. Theory task based on a gymnast and/or a program based for younger children.
### Unit Name: Full On Footy

### Discipline: Physical Education

### Unit Code: PE7805

### Cost: Student Contribution

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**Curriculum Focus:**

Students in ‘Full on Football’ will be exposed to all aspects to life as an Amateur, Semi-Professional and Professional Australian Rules footballer. The course will address issues related football, healthy active lifestyles, nutrition and football in the media. Students will be involved in a number of fitness tests measuring their own fitness and physical activity levels and identify factors that influence motivation to be physically active. They maintain regular participation in moderate to vigorous physical activity and analyse and evaluate their level of involvement in physical activity. They combine motor skills, strategic thinking and tactical knowledge to improve individual and team performance. This Course will included the viewing of at least two visual texts.

**Prior Knowledge:** Students will need to have played competitive football before or have a high interest and understand the game. **

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**Assessment Task/s:**

- Presentation on topics such as: ‘Footballers, sports people or role models?’
- Research Project
- Bookwork topics including: Nutrition, Football Tactics, Sports and the Media, Football and the Community.
**Unit Name:** Animation  
**Discipline:** Information Communication Technologies  
**Unit Code:** ICT7801  
**Costs:** Student Contribution

**Curriculum Focus:**
Students will have the opportunity to explore techniques of animation including Claymation, Paper and Drawing animation. They will use the process of animation such as character design, storyboarding, metamorphosis and scripting. Students will also explore the use of technology such as digital cameras and iMovie to create their moving images. Students will view and analyse some of the more famous animations such as Morph, Harvey Krumpet, The Simpsons and others to view the techniques used in creating the animations.

**Assessment Task/s:**
- Students will be required to produce a portfolio on all work they produce. E.g. Character designs and storyboards
- Assessment will also include producing the final animation product and how well students engage in the process of animating
- There may be an opportunity for students to visit the centre for moving image (ACMI)

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**Unit Name:** ICT 101  
**Discipline:** Information Communication Technologies  
**Unit Code:** ICT7802  
**Costs:** Student Contribution

**Curriculum Focus:**
The course is designed to assist students in developing the knowledge, understanding and skills to solve problems in real life contexts. Through experiential and collaborative tasks, students engage in processes of analysing, designing, producing, testing, documenting, implementing and evaluating information and software technology-based solutions. Creative, critical and meta-cognitive thinking skills are developed through students’ practical involvement in projects. Students will develop more precise expertise in using Microsoft office programs such as word, PowerPoint, publisher etc to apply into their everyday lives and develop a digital portfolio based on skills and expertise gained.

**Assessment Task/s:**
- Students will be given assessment tasks around the application of advanced skills when using Microsoft office programs including word, publisher, PowerPoint and excel. Students will then select best program to represent a personalised digital portfolio. This portfolio will then be assessed against a rubrics and set criteria.
<table>
<thead>
<tr>
<th>Unit Name:</th>
<th>ICT for Communicating</th>
<th>Discipline:</th>
<th>Information Communication Technologies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit Code:</td>
<td>ICT7803</td>
<td>Costs:</td>
<td>Student Contribution</td>
</tr>
</tbody>
</table>

**Curriculum Focus:**

Students examine the ways in which Australians are connected to other people in the Asia–Pacific region and around the world. They explore the responsibilities of global citizenship for individuals, organisations and governments and the roles and responsibilities of companies, producers and consumers in relation to sustainability. They explore ways in which countries work together to protect the environment.

Using email to communicate with an epal (electronic pen-pal) from another country, compare and contrast your life and country to theirs. Look at sustainability issues that impact on both. Collaborating with your foreign partner, along with internet research, present your joint project work to the elective group. Learn how to use powerpoint and movie maker to present your findings.

**Assessment Task/s:**

- To use email correctly, to correspond with a student in another school from another country, following correct email etiquette
- Investigate with that student, issues that impact on both countries that are similar
- Use search engines effectively to research and verify issues and findings
- Come up with some possible solutions to the problem
- Present your project using Power Point or Movie Maker on your agreed topic related to sustainability, showing your understanding of issues that affect both Australia and your partner country. Including possible solutions. Acknowledge any help you have received and show your sources in your biography.
**Unit Name:** BPC News Weekly  
**Discipline:** Communication & Information Communication Technologies

<table>
<thead>
<tr>
<th>Unit Code:</th>
<th>ICT7804</th>
</tr>
</thead>
<tbody>
<tr>
<td>Costs:</td>
<td>Student Contribution</td>
</tr>
</tbody>
</table>

**Curriculum Focus:**
Students will develop and present a weekly/fortnightly news program. They will develop a range of strategies for listening attentively and extracting meaning from communications. Students will respond to a variety of aural, written and visual media exploring the meaning, structure and language of the message.

Students will regularly present information, ideas and opinions in both formal and informal settings. They will focus on identifying the key messages they wish to communicate and structure their ideas logically and coherently. They will experiment with a range of presentation forms and seek feedback from their audience as to the effectiveness of their communication. Students will work together to develop criteria which can be used to evaluate presentations.

Students will develop skills in recording and editing, especially for use in broadcast journalism. The subject content will include a brief overview and history of electronic journalism. Students will also be required to write up news, sport and weather reports.

**Assessment Task/s:**
1) Students will complete the following tasks to produce a news item:
   - research content
   - write and edit the script
   - present the news item
   - produce the news item (lighting, sound, filming)
   - obtain and analyze feedback

2) Students will analyze the meaning, structure and language of a media item. (film, printed, radio)
### Dance

**Unit Name:** Dance  
**Discipline:** The Arts - Performing  
**Unit Code:** ART7801  
**Cost:** Student Contribution  

**Curriculum Focus:**  
Students explore different contemporary and traditional dance styles to develop an understanding of the concept of style. Students work both independently and collaboratively to develop creative and effective ways of combining and manipulating space, time, energy and the body when designing, making and presenting dance for particular purposes and audiences. Dance also uses production elements including music, sound, projected image, costume, make-up, properties, lighting and set-design.

**Assessment Task/s:**

**Term 1/3:**  
(a) Reflection journal of each class, and how this increases their understanding of dance elements.  
AND  
(b) A series of visits (5 minimum) to a Dance Session, viewing the rehearsal process with a reflection journal from the class work.

**Term 2/4:**  
(a) A performance piece based on their understanding of dance, with a portfolio on their group choreography for a school based production (Can be with the younger students).  
AND  
(b) A group choreographed performance in Rock Eisteddfod in front of an unfamiliar audience.

### Stage

**Unit Name:** Stage  
**Discipline:** The Arts - Performing  
**Unit Code:** ART7802  
**Cost:** Student Contribution  

**Curriculum Focus:**  
Students will work independently and collaboratively, plan, design, improvise, interpret, evaluate, refine, make and present arts works that represent and communicate ideas and purpose. They experiment with, select and use appropriate skills, techniques, processes, media, materials, equipment and technologies across a range of arts forms and styles. They maintain a record of the creating and making of their arts works and explain their decisions about how they present arts works for specific purposes and audiences.

**Assessment Task/s:**

**Term 1/3:**  
(a) Reflection journal of each class and how this increases their understanding of back stage elements.  
AND  
(b) A portfolio of the element that has been chosen (back stage, lighting, make up, hair) demonstrating their understanding of the topic. Must include, plans, materials, samples.

**Term 2/4:**  
(a) A working part in a school based production (Can be with the younger students). As hair, make up artist, lighting or back stage crew.  
AND  
(b) A reflection journal of the above production.
### Photography

**Unit Name:** Photography  
**Discipline:** The Arts - Visual  
**Unit Code:** ART7803  
**Cost:** Student Contribution

**Curriculum Focus:**

Photography is the art of recording an image in history which is found to be captivating, amusing, or thought-provoking. And, unlike many other mediums, it provides us with a “true-to-life” image, which is not too much different than to what our own eyes would see. This art can only take a split-second to record, but the meaning can last a lifetime.

This unit is an introduction to the basic mechanics of digital photography focusing on the ability to capture images that can incorporate art principles. Students will develop an appreciation of photography as an art form and begin to develop a critical perspective when viewing and discussing photography.

**Assessment Task/s:**

- Students will present a folio of work (Visual Diary) that has shown growth, understanding and development in the use of digital SLR camera in areas such as composition, point of view, line, movement, form, shape, space, contrast and balance.
- Students will research a photography style and present an assignment and a series of photographs in that style.
- Using image editing software, students will digitally manipulate photographed images as part of their folio.

### Media

**Unit Name:** Media  
**Discipline:** The Arts – Visual  
**Unit Code:** ART7804  
**Cost:** Student Contribution

**Curriculum Focus:**

Students explore different contemporary and traditional arts forms and styles to develop understanding of the concept of style. Students apply their arts knowledge and, with guidance, an understanding of style when experimenting with, selecting and using a range of contemporary and traditional media, materials, equipment and technologies to explore and expand their understanding and use of a range of skills, techniques and processes in the arts disciplines of Art.

**Assessment Task/s:**

- Students focus on video and/or photographs of a short visual narrative, to present the story from the point of view of two characters, using variations in lighting, camera angle and shot types.
- They maintain a record (portfolio) of the creating and making of their arts works and explain their decisions about how they present arts works for specific purposes and audiences.
- They experiment with, select and use appropriate skills, techniques, processes, media, materials, equipment and technologies across a range of arts forms and styles.
### Curriculum Focus:

The Visual Communication & Design course is designed to contribute to the total growth and learning of the student by promoting their awareness, knowledge and presentation in the field of visual aesthetics and communication. The course will aim to foster the development of students’ mental and manipulative skills used in operations, processes, and procedures of Visual Arts.

Students will be introduced to the skills and techniques that are applied in Visual Communication starting at basic levels. These skills are reinforced and extended to enable students to competently express their own ideas and will aim to ensure that students have appropriate skills in order to provide access to future studies in Visual Communication & Design.

### Assessment Task/s:

- Understanding/ implementation of design elements & principles;
- Understanding/ successful implementation of design briefs;
- Completion of rendering exercises;
- Completion of one point and two point perspective drawings;
- Understanding of typography and typographic elements;
- Evidence of research/ developmental/ background work;
- Understanding and completion of homework tasks;
- Self reflection and evaluation;
### Music

**Unit Code:** ART7806

**Discipline:** The Arts - Performing

**Costs:** Student Contribution

**Curriculum Focus:**

In this Unit students will produce, study and respond critically to a variety of musical pieces. Students will explore contemporary and traditional styles of music to help them develop an understanding of the technical features of the styles. Students will work independently and collaboratively to compose, rehearse and perform for a range of purposes and audiences.

**Assessment Task/s:**

Students use the knowledge they have gained throughout the Semester to:

- Create their own musical compositions (Individually and in a group)
- Research and analyse a chosen styles of music
- Select and Perform 2 musical works from different styles/genres/eras
- Present a visual diary (reflection log of rehearsals, musical compositions and theory works)

### Instrumental & Performance

**Unit Code:** ART7808

**Discipline:** The Arts - Performing

**Costs:** Student Contribution

**Curriculum Focus:**

In this Unit, students will create, practice and perform various musical pieces on acoustic instruments. Students will explore various genres of music to enhance their understanding of stylistic features. Students will work independently and collaboratively to compose, rehearse and perform for a range of purposes and audiences.

**Assessment Task/s:**

Students use the knowledge they have gained throughout the Semester to:

- Create their own musical compositions (individually and collaboratively)
- Participate in activities to expand theoretical understanding and aural abilities
- Practice and perform at least 2 chosen pieces
<table>
<thead>
<tr>
<th><strong>Unit Name:</strong></th>
<th>Drama</th>
<th><strong>Discipline:</strong></th>
<th>The Arts - Performing</th>
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<tbody>
<tr>
<td><strong>Unit Code:</strong></td>
<td>ART7807</td>
<td><strong>Cost:</strong></td>
<td>Student Contribution</td>
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**Curriculum Focus:**

**Creating and making**
Students apply decision making skills to find the most effective way to implement ideas, design, create and make arts works devised from a range of stimuli. They evaluate, reflect on, refine and justify their work’s content, design, development and their aesthetic choices. They apply their knowledge and understanding to design, create and produce arts works influenced by the style of particular artists or cultures. They maintain a record of how ideas develop in the creating, making and presenting of their arts works.

**Exploring and responding**
Students research and critically discuss a range of contemporary, traditional, stylistic, historical and cultural examples of arts works. They analyse, interpret, compare and evaluate the stylistic, technical, expressive and aesthetic features of arts works created. They describe and discuss ways that their own and others’ arts works communicate and challenge ideas and meaning. Students devise, rehearse, and design an ensemble performance. They construct sets, costumes and props suitable for a selected performance space, and present the performances.

**Assessment Task/s:**
Students will choose 1 of 2 pathways for the first term:

**Term 1/3:**
- **Option a** - A research piece based around a classic playwright, with a section modified for today’s audience;
- **Option b** - A series of visits (5 minimum) to a Theatre Company, viewing the rehearsal process with a reflection log from the class work.
- **Option c** – A script that draws on stimulus material and addresses a relevant issue
  - Plus: Reflection log of each class, and evidence of how this increases their understanding of the arts,

**Term 2/4:** A performance piece based on their understanding of the arts, with a portfolio on their chosen production position (direction, lighting, etc)
**Baden Powell College P – 9**  
**Yr. 7/8 Self-Selected Subjects Program 2013**

<table>
<thead>
<tr>
<th>Unit Name</th>
<th>Food Technology</th>
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<tbody>
<tr>
<td><strong>Discipline:</strong></td>
<td>Technology</td>
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<tr>
<td><strong>Unit Code:</strong></td>
<td>TEC7801</td>
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<tr>
<td><strong>Costs:</strong></td>
<td>Student Contribution</td>
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</tbody>
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**Curriculum Focus:**

Students participating in Food Technology will have the opportunity to develop innovative solutions in design and technology with reference to design brief specifications. Students will use various strategies and sources of information to investigate and research a range of factors relevant to the design brief to which they have contributed. Students will gain an experience with the principles of cookery, cooking processes, cake design, multicultural dishes and hospitality. Students will understand and logically sequence major stages of production and calculate and list ingredients/materials and quantities needed for production. Students will work safely and hygienically with a range of kitchen tools, appliances and equipment. Students will trial and make products based on their design concepts, justifying changes in their thinking as they design, produce and evaluate their food products. Students will analyse and evaluate the sensory properties of their food products. A range of thinking strategies will be used to assist students in their decision making processes, especially when analysing several design options.

**Assessment Task/s:**

- Designing an innovative food product following a design brief.
- Designing a cake following a design brief.
- Making a portfolio of ideas and stages in their production during Food Technology.
- Design, layout and presentation of a function.
- Thinking Tools/written assessment.

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<table>
<thead>
<tr>
<th>Unit Name</th>
<th>Wood</th>
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<tbody>
<tr>
<td><strong>Discipline:</strong></td>
<td>Technology</td>
</tr>
<tr>
<td><strong>Unit Code:</strong></td>
<td>TEC7802</td>
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<tr>
<td><strong>Costs:</strong></td>
<td>Student Contribution</td>
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**Curriculum Focus:**

Wood technology includes the study of design principles and methods in reference to function and aesthetics. They design and create individually and in groups products and models, using drawing and modelling techniques. Students produce using hand and power tools, equipment and materials using personal protective equipment where appropriate. With direction they choose and use increasingly complex production techniques, regularly reflecting on their progress.

**Assessment Task/s:**

- Maintenance of a work book, detailing the design process followed, and other set activities
- Workshop ethic – demonstration of OHS and safe work practices
- Grading of specified projects
**Unit Name:** Fibre  
**Discipline:** Technology

**Unit Code:** TEC7803  
**Costs:** Student Contribution

**Curriculum Focus:**
Students develop innovative solutions in design and technology contexts and evaluate their decisions with reference to design brief specifications. They develop greater spatial awareness, are encouraged to think flexibly and explore the properties and characteristics of materials. Students learn how design elements and principles can enhance their design work. Students refer to design briefs to consider and investigate aspects of function and aesthetics. They make products and based on their design concepts, justify changes in their thinking as they design, develop and evaluate.

**Assessment Task/s:**
- Design and create a tapestry using simple shapes and tapestry stitches using wool or embroidery thread.
- Design and create a woven wall hanging using natural fibres and materials from nature.
- Using a sewing machine and commercial patterns and fabric, create a simple costume for a doll. Creative elements can be incorporated into the commercial design – decorative stitching, adornments like buttons, ribbon or sequins etc.

**Unit Name:** Weird Science  
**Discipline:** Science

**Unit Code:** SCI7801  
**Costs:** Student Contribution

**Curriculum Focus:**
Students will carry out hands on investigations within a laboratory setting and through field work to collect evidence and use this to represent scientific theories and phenomena. An emphasis will be placed on correct use of scientific equipment and materials, safe experimentation and developing a strong sense of what being a scientist is about. Students will use this elective to make links with the Scientists In Schools program and develop links to laboratories in our community.

**Assessment Task/s:**
- Laboratory experimentation task
- Field work task
- The development of a link/program to community scientist
Baden Powell College P – 9
Yr. 7/8 Self-Selected Subjects Program 2013

<table>
<thead>
<tr>
<th>Unit Name</th>
<th>Environmental Science</th>
<th>Discipline</th>
<th>Science</th>
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<tbody>
<tr>
<td>Unit Code</td>
<td>SCI7802</td>
<td>Unit Code</td>
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<tr>
<td>Cost</td>
<td>Student Contribution</td>
<td>Budget Type</td>
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</tbody>
</table>

**Curriculum Focus:**
Students will investigate the native flora and fauna of the Wyndham region and the current diversification of plant and animal life in their local area. They will study the cellular structure of plants and conduct practical experiments such as propagation from seeds or cuttings and analysis of soil quality. Students will undertake a leadership role in an aspect of environmental Science (e.g. waste, water, biodiversity, energy) and design a program to make our College more sustainable. This could include such activities as:
- creating habitat boxes for local birds and small animals
- working with Werribee Zoo on biodiversity projects
- working with Wyndham Council on waste projects
- applying for funding for environmental projects
- organising collections of plastic waste from the RED company
- conducting energy audits
- companion planting
- organising a paper recycling program
- planting out a garden bed.

**Assessment Task/s:**

- In small groups, choose an aspect of Environmental Science that you wish to improve at Baden Powell College. Design and complete an audit on current practice and explore improvements to that practice.
- Create and lead / conduct a program that can make our college more sustainable.
SURNAME:  

FIRST NAME:  

HOME GROUP:  

CAMPUS:  

YEARS LEVEL IN 2012:  

PREFERENCES 2013

Please select 3 units from each Discipline in order of preference (1 = most preferred and 3 = least preferred):

**The Arts:**
- [ ] Photography
- [ ] Visual Communication
- [ ] Instrumental and Performance
- [ ] Dance
- [ ] Music
- [ ] Stage
- [ ] Drama
- [ ] Media

**Physical Education:**
- [ ] Gymnastics
- [ ] Fitness
- [ ] Ball Sports
- [ ] First Aid/ CPR/ Swimming
- [ ] Full On Footy

**Information Communication Technologies (ICT) OR Communication OR Science:**
- [ ] Animation
- [ ] ICT for Communicating
- [ ] ICT 101
- [ ] Weird Science
- [ ] Environmental Science
- [ ] BPC News Weekly

**Technology:**
- [ ] Wood
- [ ] Food
- [ ] Fibre
BADEN POWELL COLLEGE P - 9
2013 SELF SELECTED SUBJECTS
AGREEMENT

STUDENT NAME________________________________________

AGREEMENT between Baden Powell College P - 9 and __________________________ for the
Parent/s name/s
selection and payment of Self-Selected Subjects as indicated on the Preference Form – see
back.

I understand that every effort will be made to ensure my son/daughter receives his/her preferences for 2013.

I approve of the Self-Selected Subjects which my son/daughter has chosen and I accept full responsibility for
payment of the total cost for these subjects.

I will ensure FULL PAYMENT for the Self-Selected Subjects incurring additional costs will accompany the
student contribution payment.

I understand that when the student timetable has been set in place and students have been allocated their
Self-Selected Subjects, I will be sent an Invoice for any unit that may incur an additional charge. I agree to
pay this amount with the student contribution payment.

If I am unable to make full payment, I will contact the School Office to make alternative arrangements.

For your convenience the school has three methods of payment available. These are:

- Cash Payments
- EFTPOS or Credit Card
- BPAY Facility

SIGNATURE______________________________________________

STUDENT NAME________________________________________ YEAR LEVEL IN 2013 _________

Thank you for your support of this valued Program.

Baden Powell College P - 9